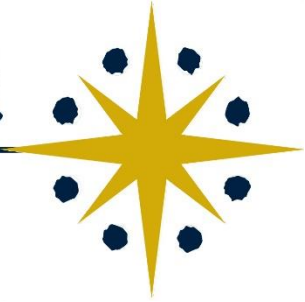


Daniel's Beard



10th July 2014

For immediate release

The UK's largest chamber music festival comes to the Edinburgh Fringe in a travel-sized edition

The quirkily named Glasgow-based chamber music group, **Daniel's Beard**, are the driving force behind the hugely successful **Cottier Chamber Project**, which took place for a 4th edition in June this year. As part of the 2014 **Made in Scotland** Showcase, they are performing a portable, pocket-sized version of the Project at Canongate Kirk – afternoon series of chamber music concerts, **The Canongate Chamber Project**, as well as a run of performances of a new work for chamber ensemble and dancers, a setting of Tennyson's **The Lady of Shalott** by Lenny Sayers.

The Canongate Chamber Project

The six programmes will take place on the 11th – 16th August, at 4pm each day, and will form a series at one of Edinburgh's most atmospheric venues, **Canongate Kirk**. Made up of players who work with the BBC Scottish Symphony Orchestra, Scottish Chamber Orchestra and Royal Scottish National Orchestra, Daniel's Beard have built up a strong reputation for interesting and innovative programming driven by the players' own interests and specialisms, with unusual and seldom performed works appearing regularly. This **mini-festival** is no exception, with works by Dohnányi, Ives, Kirchner, McGuire and McEwen appearing alongside well-known repertoire by Schubert, Brahms, Haydn, Shostakovich, Nielsen and Bartók.

Daniel's Beard's recent performance of Haydn's *'Lark' Quartet* and Shostakovich's *Quartet No.3* was described in The Herald's five star review as *"a devastating performance...played with intense concentration and emotional depth by the quartet in a performance which had a point to make."*

Complete Nonsense and The Lady of Shalott

Daniel's Beard first collaborated with composer **Lenny Sayers** in 2010 on the first of a series of settings of nonsense poems, Edward Lear's **The Quangle-Wangle's Hat**. **The Owl and the Pussycat** and Lewis Carroll's **Jabberwocky** followed, forming a set of Complete Nonsense that has proved incredibly popular. Narrated by BBC Scotland's Jamie MacDougall, the settings have been broadcast on BBC Radio Scotland and performed throughout the country.

Commissioned by Daniel's Beard, Sayers' new setting of **The Lady of Shalott** includes stunning choreography from Freya Jeffs and Miranda Sheehy of **High Heart Dance Company**, and was created during a week long residency at Crear, Space to Create. Premiered during the 2014 Cottier Chamber Project, the work uses dance to illustrate and interpret aspects of the poem, sometimes answering and sometimes asking questions, creating a work that is both memorable and mesmerising.

This all-age programme – a family concert in the loosest sense, with appeal and content for all ages from primary school to great-grandparents – will be performed at Lauriston Halls on the 11th – 16th August at 11am each day.

For more information, please contact Andy Saunders andy@danielsbeard.org.uk 07794 159214
www.danielsbeard.org.uk

Detailed programme, venue and ticket information:

The Canongate Chamber Project

Canonate Kirk, **Venue 60**, 153 Canongate. EH8 8BN

Tickets: £7 (£5 concessions) £18 family ticket

www.thequeenshall.net

<https://tickets.edfringe.com/>

0131 226 0000

11th August 4pm: Schubert *String Quintet D.956*

violin: Alastair Savage & Alice Rickards • viola: Andy Berridge
cello: Tom Rathbone & Sonia Cromarty

12th August 4pm: Khachaturian *Trio* • Ives *Adagio* • Bartók *Contrasts Sz.111*

violin: Aisling O'Dea clarinet: Jean Johnson piano: Ed Cohen

13th August 4pm: Kirchner *Il Canto della Notte* • Dohnányi *Sextet Op.37*

violin: Elita Poulter • viola: Lisa Rourke • cello: Sonia Cromarty • clarinet: Jean Johnson

horn: Andy Saunders • piano: Liivi Arder

14th August 4pm: Haydn 'Lark' Quartet Op.64/5 • Shostakovich Quartet No.3 Op.63

violin: Alastair Savage & Elita Poulter • viola: Scott Dickinson • cello: Tom Rathbone

15th August 4pm: Zemlinsky *Humoresque* • McEwen *Under Northern Skies* • Nielsen *Wind Quintet*

flute: Katherine Bryan • oboe: Chris Blake • clarinet: Jean Johnson • bassoon: Paul Boyes

horn: Andy Saunders

16th August 4pm: McGuire *Horn Trio* • Brahms *Horn Trio*

violin: Alastair Savage • horn: Andy Saunders • piano: Liivi Arder

Complete Nonsense and The Lady of Shalott

Lauriston Halls, **venue 163**, 28 Lauriston St. EH3 9DJ

Tickets: £7 (£5 concessions) £18 family ticket

www.thequeenshall.net

<https://tickets.edfringe.com/>

0131 226 0000

11th – 16th August daily 11am

Lenny Sayers: The Quangle-Wangle's Hat

Jabberwocky

The Owl and the Pussycat

The Lady of Shalott

violin: Alastair Savage/Elita Poulter • cello: Tom Rathbone/Sonia Cromarty • clarinet: Jean Johnson
cor anglais: Siobhan Parker • horn: Andy Saunders • piano: Ed Cohen • narrator: Jamie MacDougall
dancers: Freya Jeffs & Miranda Sheehy

Notes to editors:

1. The Cottier Chamber Project has been running since 2011 and is believed to be the UK's largest chamber music festival, with 43 performances over a 3 week period.
www.cottierchamberproject.com
2. The creation and rehearsal process for The Lady of Shalott was supported by Crear, Space to Create and the Pegna Family, close relatives of Sam Hutchings
3. **Made in Scotland** is a curated showcase of high quality performance from Scotland at the world's biggest art festival, made possible by support from the Scottish Government's Edinburgh Festivals Expo Fund. It is a partnership between the Festival Fringe Society, the Federation of Scottish Theatre (FST) and Creative Scotland.
<http://madeinscotlandshowcase.com>